



Date:		REGISTRATION OF COURSES		RESPONSIBLE OF REGISTRATION:	
AREA OF KNOWLEDGE	SUB-AREA	UNDERGRADUATE	POSTGRADUATE		
BASIC SCIENCES					
ECONOMICS AND SOCIAL SCIENCES					
HEALTH SCIENCES					
ENGINEERING, ARCHITECTURE AND TECHNOLOGY		X			
EDUCATION SCIENCES					
HUMANITIES AND ARTS					
AGRICULTURAL AND SEA SCIENCES					
MILITARY ARTS AND SCIENCES					
SAFETY AND CIVIL PROTECTION					
INTERDISCIPLINARY					
OTHERS					
ADSCRIPTION OR BRANCH (ES):					
FACULTY	ARCHITECTURE AND URBANISM				
SCHOOL	ARCHITECTURE				
INSTITUTE					
DEPARTMENT					
OTHERS	HISTORY SECTOR				
COURSE:					
NAME	HISTORY OF ARCHITECTURE V 98				
CODE	6020				
EXECUTIVE UNIT					
CLASSIFICATION	COMPULSORY / THEORETICAL				
APPROVAL DATE					
UPDATE DATE					
APPROVAL AUTHORITY					
CREDIT UNITS	2 (TWO)				
HOURS/WEEK	2 (TWO)				
REGIMEN	SEMI-ANNUAL				
ACADEMIC PERIODS	REGULAR				
REQUIREMENTS	6019				
PROFESSOR					



PURPOSES

LEARNING OBJECTIVES

The fundamental objective of this course is which the student knows the multiple approaches of the architectural design emerged approximately from the sixties of the last century, and to reflect regarding the distinct attitudes towards the establishment of the architectural and urban form derived from them.



CONTENTS

Explanation of the course, content and functionality.

Topic 1: Characterization and nature of contemporary history. The theories of Geoffrey Barraclough, F. Jameson and others.

Topic 2: Commitment to complexity and contradiction facing the modern clarity and purity. The populism. The work of Robert Venturi and its influence on the current North American architecture.

Topic 3: The Aldo Rossi approaches: The rescue of the memory, the revalorization of urban fabric, the analogous architecture and the idea of type. Urban architecture.

Topic 4: The aspiration and form as starting points for architectural design. The work of Louis Khan and Jesús Tenreiro.

Topic 5: The new valorisation of the urban morphology. Questioning to CIAM and Team X. The urban approaches of León and Rob Krier. The approaches of Rem Koolhaas towards the metropolis. The city as a complex design problem of multiple concerns. Recent approaches in the city of Berlin, the fragment culture: the new branch of Nordic countries embassies and the Postdamertplatz case.

Topic 6: The rescue of local culture and the region. The Critical Regionalism thesis of Kenneth Frampton. The cases of Mario Botta, Tadao Ando, Toyo Ito and Glenn Murcutt. The mediation between the global and the local, the work of Alvaro Siza.

Topic 7: The valorisation of the place and local culture in Latin American architecture. Fusion and mediation with the universal. The work of Luis Barragán, Severiano Porto, Ricardo Porro and Jimmy Alcock.

Topic 8: The emphasis in technology and the constructive as starting point for the establishment of the architectural form. The recent search of an architecture which promotes the creative interaction between technology, ecology, design freedom and rewarding experiences to spectators. The great works of Foster, Piano, Rogers, Nouvel and Calatrava. The renunciation to sensationalists visions in the work of Lacaton and Vassal. The decontextualizing and transformation of pre-existing objects in the approaches of the LOT/EK group. The Communal House of La Vega, by Federico Villanueva. Matías y Mateo Pintó.

Topic 9: The valorisation of the constructive in the Latin American architecture. Great cantilevers, folded structures and double curved surfaces. The work of Eladio Dieste, Fruto Vivas, Henrique Hernández, Jorge Castillo.

Topic 10: The plurality of approaches in the contemporary world. The architecture conceived as a form of art facing the "farewell to the classic role of the architect"; the different attitudes facing the use of new design tools in the work of Frank O. Gehry and Ben van Berkel & Caroline Bos. The discreet charm of pragmatism and the everydayness in the design approaches of Neutelings and Riedijk against the abstract approach of Koolhaas. The intent of transcending the resources of the architectonic in an individual poetic in the Latin American architecture, the work of Lina Bo Bardi.

Topic 11: The recent appearance of an architecture of prismatic volumes, neutral, not elusive, with subtle and refined skins; faced to an architecture with complex volumetry and expressions of its surfaces with multiple implications. The non-places. The interperations of Hans Ibelings, Marc Augé and Josep Maria Montaner. The work of Herzog&de Meuron, Peter Zumthor, Iñáqui Abalos and Juan Herreros, Dominique Perrault, Kazuyo Sejima, Jean Nouvel, Shigeru Ban, Shuhei Endo.



EVALUATION

COURSE EVALUATION

The course evaluation will be continuous and it will be based on different aspects: the attendance to classes, the participation of the student in the different topics, and exams held throughout of this course which will encompass all the contents of the program.

Attendance	10%
Classes participation	10%
Exams	80%

TEXTBOOKS (If possible, according to contents)

Topic 1: Geofry